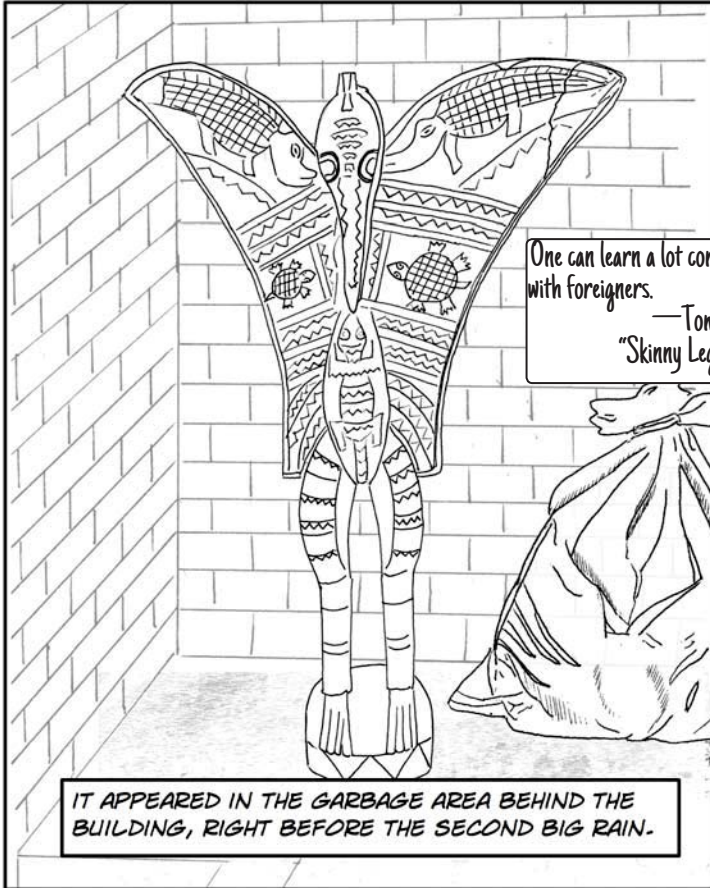


\$1.00

TALES FROM THE TRASH

by Alison Loeb



IT WAS MADE ENTIRELY OF WOOD...

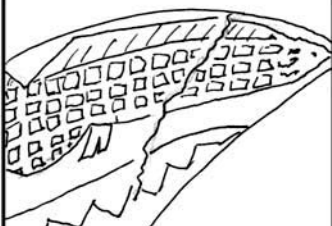


PAINTED...

CARVED.

FOUR FEET TALL.

ITS WINGS WERE
BROKEN IN PLACES.



SOMEONE HAD TRIED
TO MEND THEM.

WOULD YOU LEAVE
IT BEHIND...?

TERMITES?

BEDBUGS?

...OR TAKE IT
WITH YOU?

RAIN'S
COMING.

LET'S GO.

WE DANCED EACH OTHER THROUGH THE BUILDING
AND RESTED OUTSIDE OUR APARTMENT DOOR.

OUR SUPER CAME BY...

GOTTA KEEP THE HALLS CLEAR.

NO BEDBUGS IN THE BUILDINGS, RIGHT?

PROBABLY NOT.

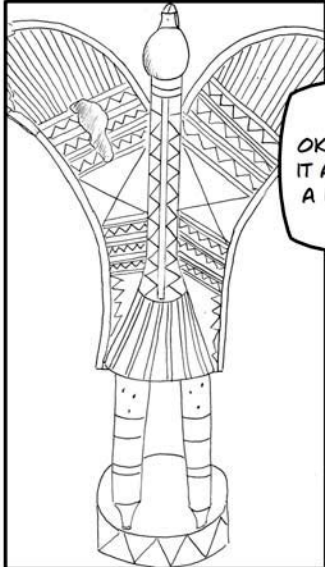
...AND WENT BACK TO WORK.

MY HUSBAND CAME HOME.

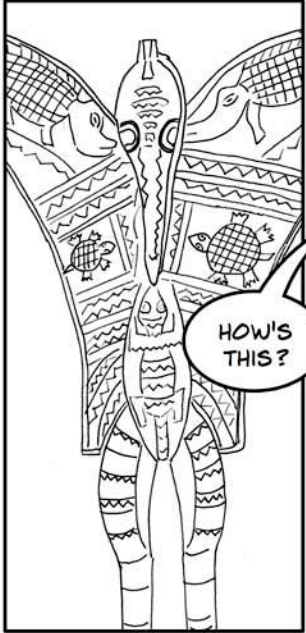
CAN WE KEEP IT AWHILE?

OK.

WE TOOK PICTURES IN THE HALLWAY...



OK. TURN IT AROUND A LITTLE.



HOW'S THIS?

... AND FINALLY BROUGHT IT INSIDE...

... THEN SHOEHORNED IT INTO
OUR LAST BIT OF FREE SPACE...

...AT THE DINING ROOM TABLE.

--- A TEMPORARY ARRANGEMENT,
UNTIL WE FIGURED OUT WHAT TO DO.

SOMEONE
THREW THAT
OUT?

HEY, NICE
COAT RACK!

AN EXCELLENT
CONVERSATION-
STARTER...

VERY
COOL.

WOW.

OH, MY.

IT
STABBED
ME!

---FUN TO DEBATE.

HAH! OUR
NEIGHBOR WAS
GONNA PICK IT
UP, BUT DIDN'T
WANT
BEDBUGS...

AFRICAN?

NATIVE AMERICAN!

IT'S
HAUNTED, I
TELL YOU.

NAH, IT'S A
GOOD
SPIRIT.

BETTER LOCK THE
BEDROOM DOOR...
OOOO...

PACIFIC,
MAYBE?

YA KNOW, I USED TO
KNOW ALL ABOUT
OCEANIC ART,
BUT NOW I HAVE
MELANESIA...

WHAT WAS IT?

MAYBE SOMEONE IN A MUSEUM WOULD KNOW.

FROM THE NATIVE INDIAN NETWORK...

HMMM. ASK AT THE NATIONAL MUSEUM OF THE AMERICAN INDIAN.



TRY THE AMERICAN MUSEUM OF NATURAL HISTORY.

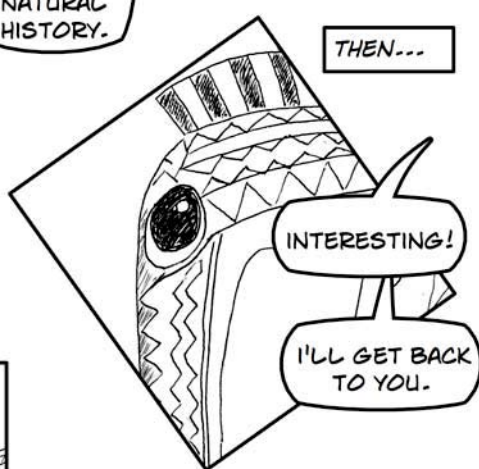
NOT AMERICAN INDIAN.



THEN...

INTERESTING!

I'LL GET BACK TO YOU.

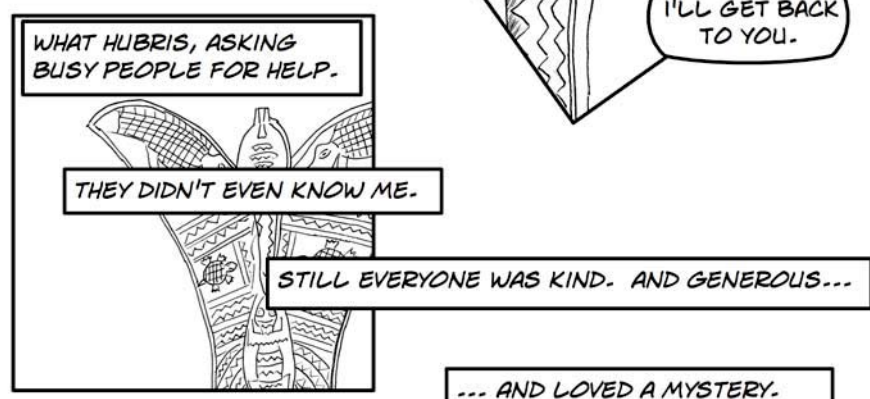


WHAT HUBRIS, ASKING BUSY PEOPLE FOR HELP.

THEY DIDN'T EVEN KNOW ME.

STILL EVERYONE WAS KIND. AND GENEROUS...

... AND LOVED A MYSTERY.



MEANWHILE, A FRIEND
STEERED ME TO A LOCAL
EXPERT IN AFRICAN ART:

IT'S ART
CARVED FOR
TOURISM.

FROM THE
BORDER OF THE
IVORY COAST,
GHANA, MALI AND
BURKINA FASO.

TOURIST
ART.

DOES THAT MEAN
YOU DON'T
LIKE IT ANYMORE?

NAH.

EVEN MORE NEWS FROM A
DEDICATED MUSEUM CURATOR
AND ENTHUSIASTIC INTERNS:

THE HORNBILL

CURVED BEAK
IN OTHER
WORKS OF...

HERMAPHRODITIC,
WITH BEAK TOUCHING
PROTRUDING BELLY...

... A SYMBOL OF FERTILITY,
CONTINUITY, PROCREATION...

(ALSO KNOWN
AS SEJEN,
SISTIEN,
PORPIANONG)

... AND DIVINATION AMONG THE SENUFO...

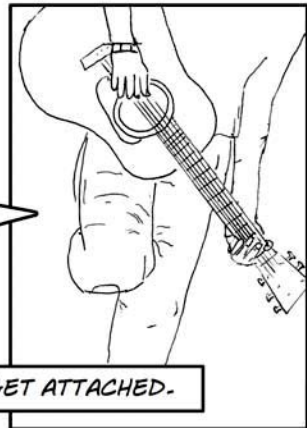
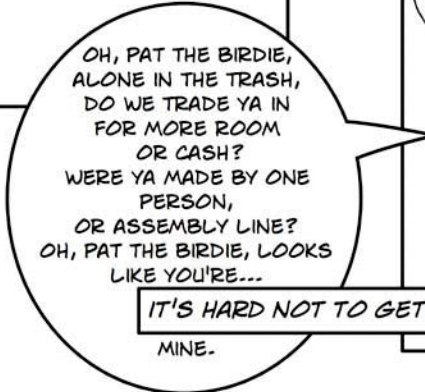
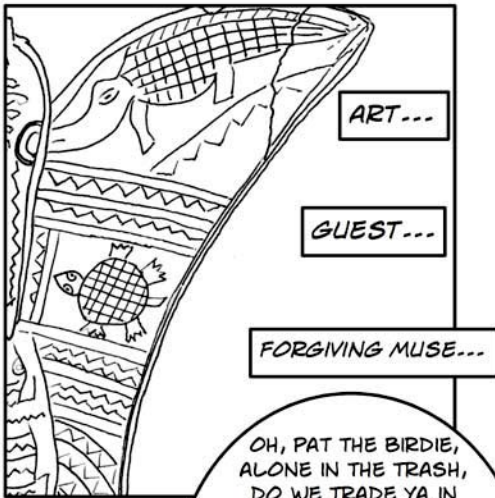
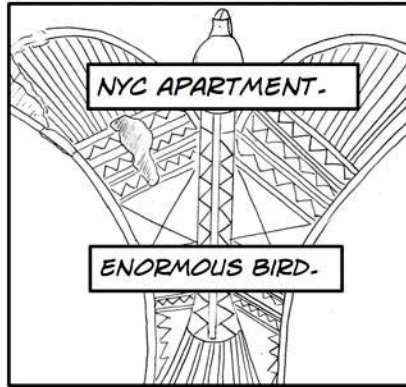
IS THE
MYTHICAL
FOUNDER
OF THE
SENUFO
PEOPLE...

W. AFRICAN
GEOMETRIC
PATTERNS...

CROCODILE
SIMILAR TO...

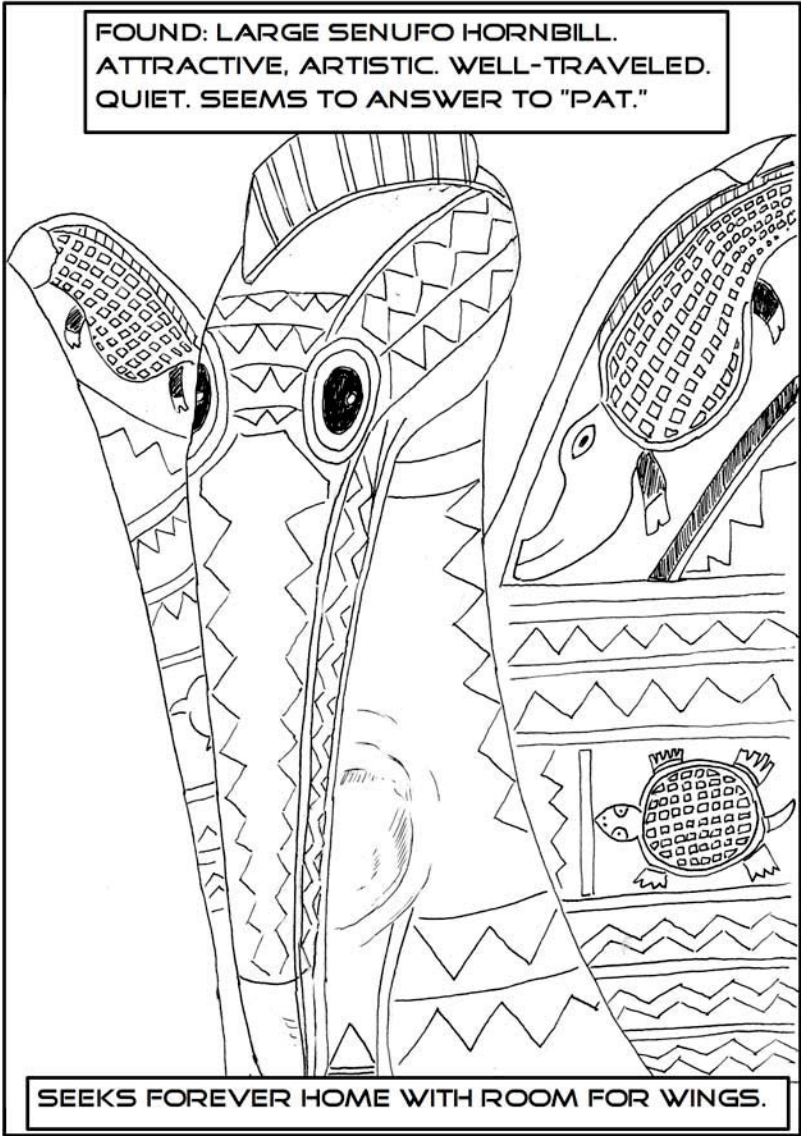
...AND IN MELANESIA.

MALE HORNBILLS SPEND EQUAL TIME RAISING THEIR
YOUNG, WHOM THEY PROTECT WITH OUTSTRETCHED WINGS.



SPECIAL THANKS TO: JACKI, TRIESTE, EMILY, KATIE (AMNH); MARY (NIN); PAT & CURATORS (NMAT); GEORGE (M-OFABO) JON, NANCY, ANDREA, JUDITH, LISA, JAN, SAM & RON.

WE SENT PICTURES OF PAT TO FRIENDS IN GHANA ...
...WHO PASSED THEM ON TO FRIENDS IN BURKINA FASO .
PAT IS SLOWLY BECOMING A MINOR INTERNATIONAL CELEBRITY.



IN THE MEANTIME...

PAT, WOULD YOU PLEASE PASS THE SALT?

THANKS.